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## DEVIS SENT SINGS

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### DIRECTED BY: LUKE GREEFF AND KRISTI ALYSSA

COUND: GRETA HUMPHREY
PHOTOGRAPHY: NANCY BEHALL
VIDEOGRAPHY: LUIS CARDENAS

Aloft Circus Arts
Valeria Rosero
Raven See
Greta Humphrey

All of our volunteers who helped make our festival and cabaret happen!

SGAN FANDUIT TO TIP OUR

SUPPORT QUEER ARTSIS

### The Queer Pride Cabaret contains the following content warnings:

saliva and fake blood

partial nudity

false wounds

sexual themes and props

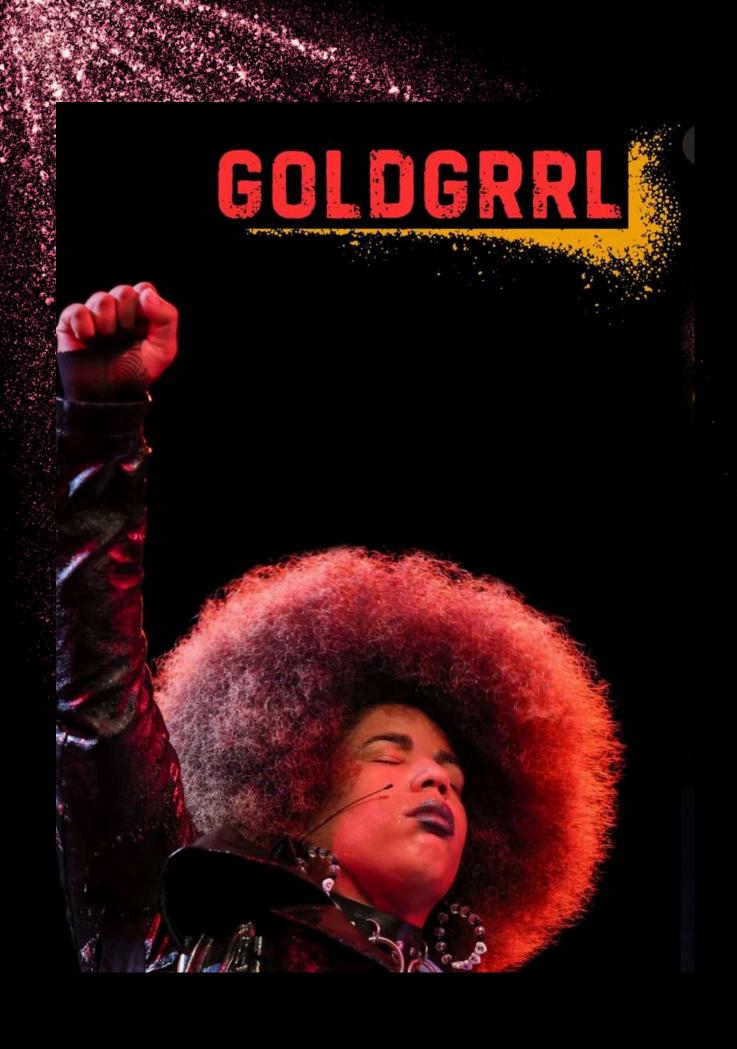
loud music

profanity

discussions of mental health

Content warnings will be announced for each act and audience members are encouraged to leave the space as needed for their mental and emotional safety

This show is recommended for 18-



GOLDGRRL IS A CREATIVE COMPUTER SCIENTIST WHO EXAMINES INTERSECTIONS OF TECHNOLOGY AND BLACK CULTURE, WITH A PARTICULAR INTEREST IN THE EFFECTS OF DEHUMANIZATION AND SURVEILLANCE CAPITALISM. HER PRACTICE REFLECTS A BROAD AND EVOLVING VISION OF HOW SEEMINGLY UNRELATED DISCIPLINES CONVERGE TO CREATE POWERFUL EXPRESSIONS OF COMMUNITY.







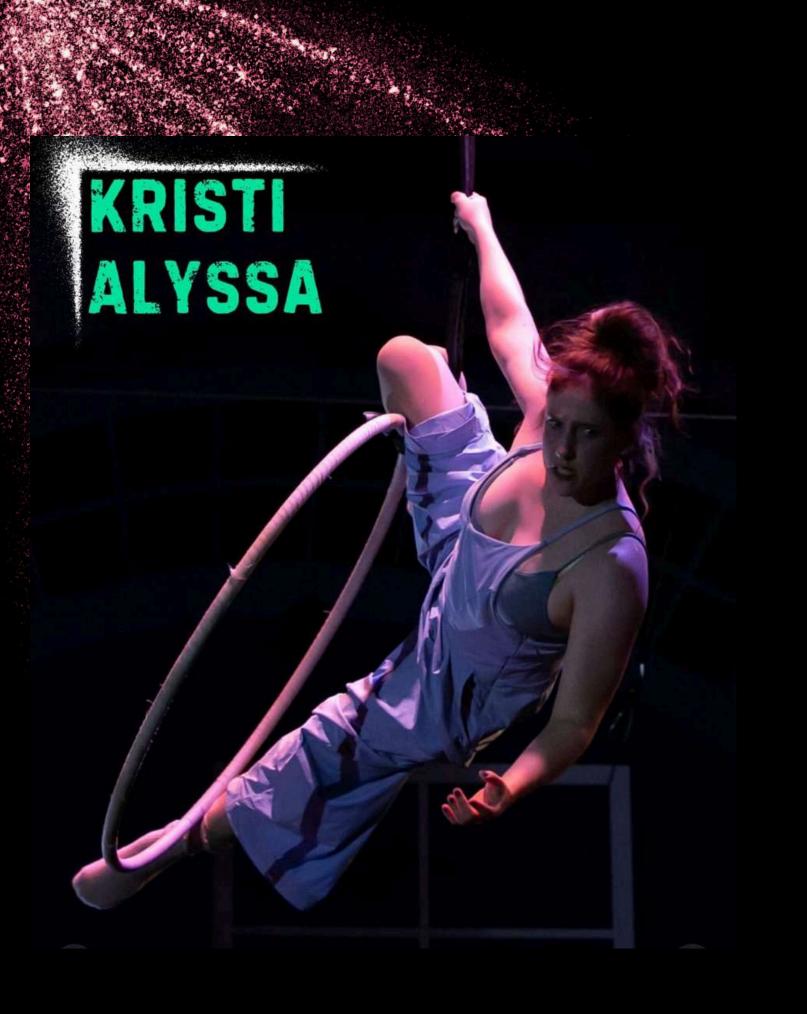
OPSONIZE IS A BAND OF THREE TRANS-FEMMES AND ONE GENDER-FUCKED MIME. FEATURING @JENNIFERFEMME\_ ON VIOLIN, @NATTREELORE ON BASS, @EV.DOU ON DRUMS, AND @JUSTAFRIENDLYGARGOYLE ON VOX AND GTR. THEY'RE THE SOUND THAT SCORES THE SILENCE; ROCK WITH A LITTLE SWING TO IT.

O @opsonize.band



MISSILE KID (AKA LUKE) IS A CIRCUS ARTIST AND DANCEMAKER WHOSE WORK EXPLORES THE NUANCES OF QUEER & NEURODIVERGENT IDENTITY, SOMATIC ANALYSIS, AND PHYSICAL EXTREMITY THROUGH MOVEMENT EXPERIMENT. OFTEN DRIVEN BY THEMES OF HORROR, PUNK PHILOSOPHY, AND ART AS A VEHICLE FOR SOCIAL CHANGE, LUKE USES ZIS PERFORMANCE PRACTICE AS A DISPLAY OF FERALITY, AUDACITY, AND RADICAL VISIBILITY FOR QUEERDOS, GEEKS, AND FREAKS LIKE ZIM.





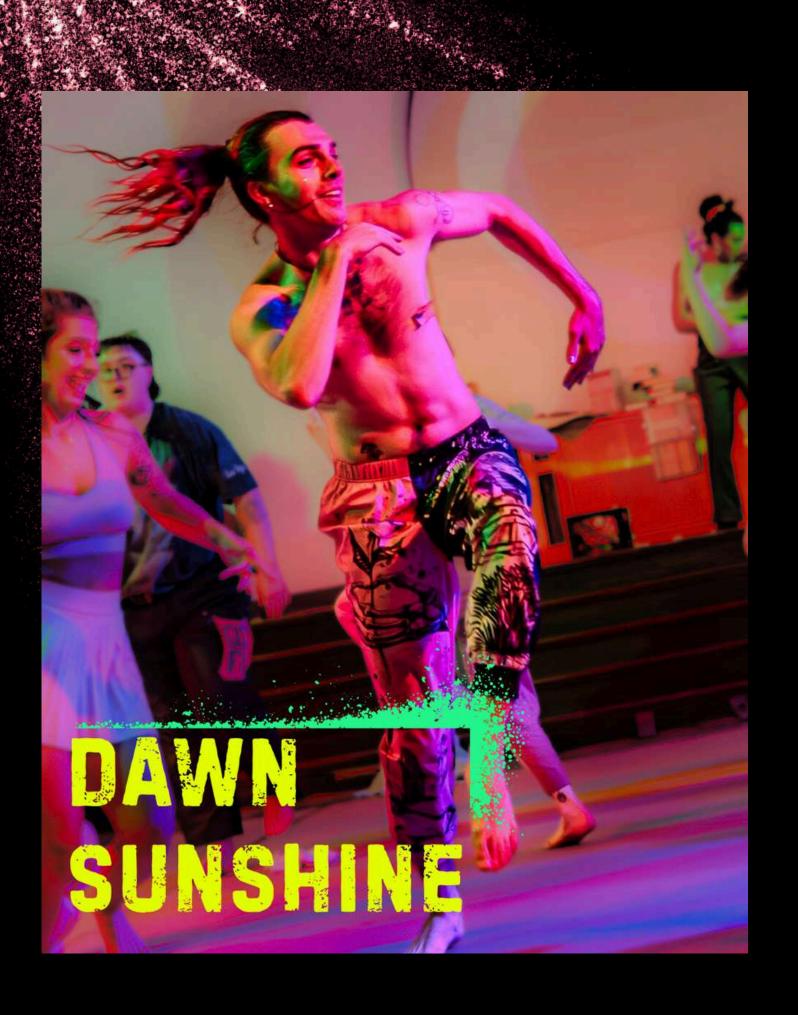
KRISTI IS AN INSTRUCTOR, DIRECTOR AND CHOREOGRAPHER.
SHE IS THE DIRECTOR OF THE PROFESSIONAL TRAINING
PROGRAMS, DIRECTOR OF THE YOUTH PROGRAM, DIRECTOR
OF THE ALOFT YOUTH ENSEMBLE, AN INSTRUCTOR,
PERFORMER, LIGHTNING DESIGNER AND PHOTOGRAPHER AT
ALOFT CIRCUS ARTS. KRISTI BRINGS STRONG ENSEMBLE,
NARRATIVE-BASED STORYTELLING TO THE STAGE. HER WORK
IS ROOTED IN EMOTION, STORY AND CHARACTER. SHE IS THE
FOUNDER AND DIRECTOR OF REMINISCENT CIRCUS
(@REMINISCENTCIRCUS) WHO ARE THE CREATORS OF THE
CONTEMPORARY CIRCUS SHOW "WAY HOME" (PREMIERED
JULY 2024).





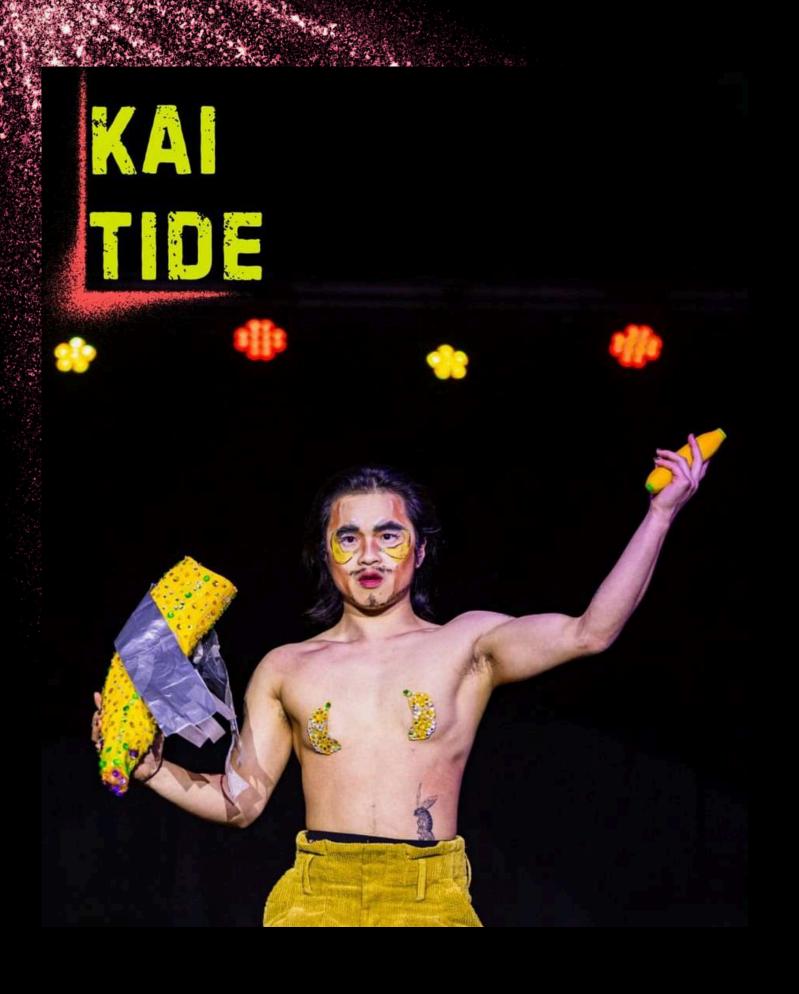
SUNNY HAELSTORM IS A PERFORMER, INSTRUCTOR, MODEL AND EMCEE WHO HAS BEEN ELECTRIFYING THE BURLESQUE AND NIGHTLIGHT COMMUNITY SINCE 2017. WITH TWO DECADES OF DANCE EXPERTISE UNDER THEIR GARTERS THIS CHICAGO SENSATION WILL TAKE YOU BY STORM WITH THEIR MAGNETIC STAGE PRESENCE, MUSICALITY AND BRAIN-BREAKING PROWESS. SUNNY HAS BEEN FEATURED IN SHOWS THROUGHOUT CHICAGO AND ACROSS THE MIDWEST AND THEY ARE ALSO A MEMBER OF MAISON LAQUEUE AND THE HAUS OF WONDER.





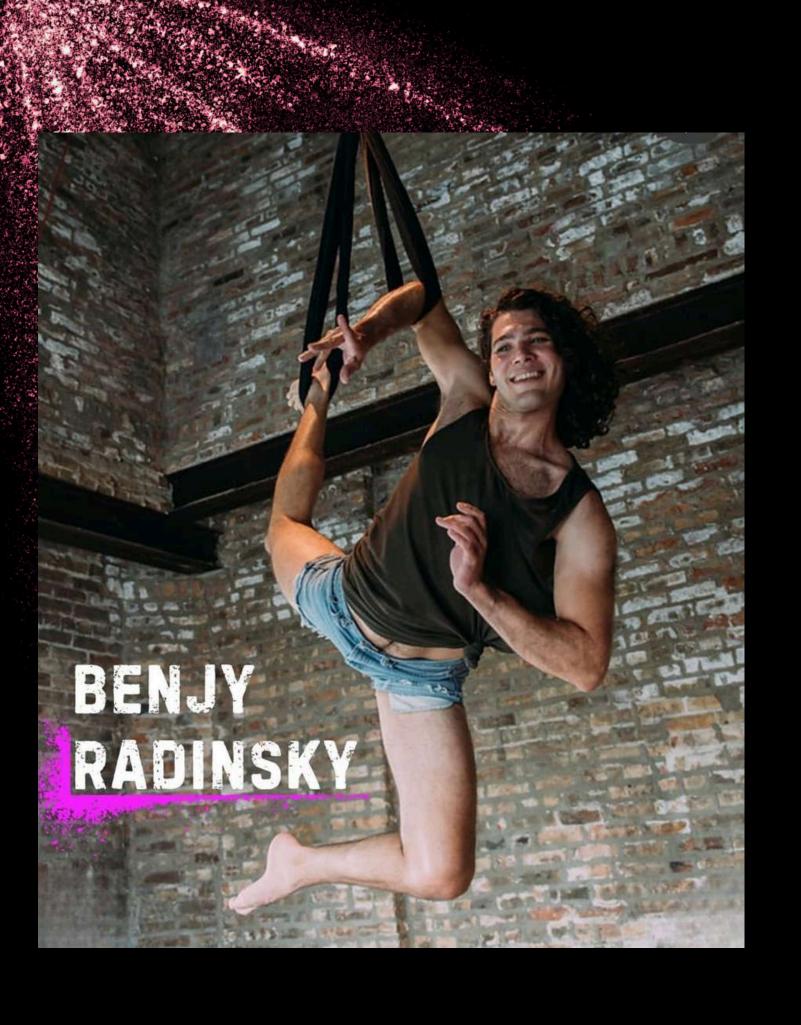
DAWN IS A DECONSTRUCTOR OF GENDER, MOVEMENT MAGICIAN, AND VIRGO MOON. THEY HAVE BEEN PERFORMING IN THEATRE AND DANCE FOR OVER 15 YEARS AND THEY ARE ALWAYS LOOKING FOR NEW WAYS TO FOLD IN NEW STYLES AND APPROACHING TO THEIR PHYSICAL STORYTELLING. YOU CAN CATCH DAWN DANCING AS THE FOUNDER OF @QUEERDANCEFREAKOUT AND CONNECTING TRANS ARTISTS AS THE ARTISTIC DIRECTOR OF @GENDER\_FUCKED\_PRODUCTIONS.

o Odawnphenomenom



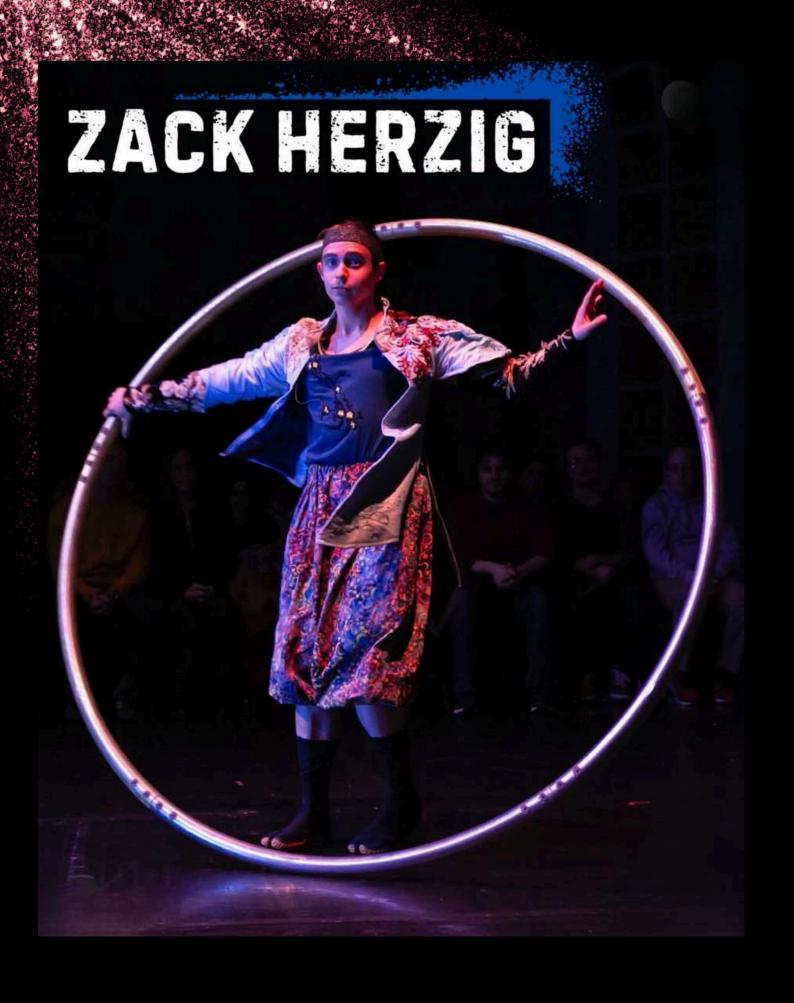
KAI WAS BORN AND RAISED IN BROOKLYN, NEW YORK, AND HAS CALLED CHICAGO HOME SINCE 2011. THEY MAKE THINGS PRIMARILY WITH PAPER, YARN, AND CIRCUS ARTS, NOT NECESSARILY IN THAT ORDER AND NOT NECESSARILY ALL TOGETHER





AN AERIALIST, JUGGLER, AND GENERAL CIRCUS THING, BENJY DRAWS ON HIS EXPERIENCES DOING CIRCUS ACROSS THE US AND EXPLORING THE DARK CORNERS OF HIS IMAGINATION TO CREATE FANTASY NARRATIVES AND MAKE OUTLANDISH, QUEER ART.





ZACKARY IS A CIRCUS ARTIST WHO SPECIALIZES IN CYR WHEEL AND AERIALS, WITH A DEGREE FROM CIRCADIUM. HE UTILIZES TEXTILES, DANCE, AND MUSICALITY TO CREATE WORK AND STORIES. ALONG WITH CIRCUS, HE IS AN AWARD WINNING COSPLAYER WHO SPECIALIZES IN EMBROIDERY AND NEEDLEWORK. HIS GOAL IS TO BRANCH CIRCUS INTO OTHER FORMS OF PERFORMANCE ART, WITH A DREAM TO WORK FOR METAL BANDS.





EM (THEY/HE/SHE) IS A QUEER, GENDERFLUID DANCER, ACROBAT, AND **AERIALIST NEWLY BASED IN CHICAGO! AFTER A TWELVE YEAR GYMNASTICS** CAREER, EM ATTENDED FLORIDA STATE UNIVERSITY WHERE THEY PERFORMED WITH THE FSU FLYING HIGH CIRCUS, SPECIALIZING IN FLYING AND SWINGING TRAPEZE, THOUGH THEY CONTINUED TO PURSUE VARIOUS MOVEMENT AND DANCE STYLES INCLUDING HIP HOP AND BELLYDANCE. SINCE 2023, EM HAS BEEN INDEPENDENTLY TOURING AND PERFORMING AS THEIR BURLESQUE AND DRAG PERSONA, KARMA CARNELIAN, USING THEIR MOVEMENT BACKGROUND TO COMPLIMENT THEIR AWARD WINNING STAGE PRESENCE AND AUDIENCE CONNECTIVITY ON STAGE. NOW IN CHICAGO, EM HAS BEEN RE-ENTERING THE CIRCUS WORLD WITH ALL THEY'VE LEARNED, AND CAN'T WAIT TO WORK AND CREATE WITH OTHER ARTISTS IN THE CITY AND BEYOND. EM'S GOAL WITH EACH PERFORMANCE IS TO BE SEEN LIVING AUTHENTICALLY AND POWERFULLY IN THEIR QUEERNESS, AND INSPIRE OTHER TGNC FOLKS TO DO THE SAME. THEY SEE YOU, AND THEY LOVE YOU



### Accessible Reader Format:

Welcome to the Queer Pride Cabaret presented by Reminiscent Circus, Such Creatures and Synapse Arts, directed by Luke Greeff and Kristi Alyssa.

Like a trick? Leave a tip! Scan our QR code to tip our performers and support LGBTQ artists!

**EMCEE: GOLDGRRL** 

BAND: Opsonize

ACT 1: Missile Kid aka Luke

ACT 2: Kristi Alyssa

ACT 3: Sunny Haelstorm

ACT 4: Dawn Sunshine

ACT 5: Kai Tide

ACT 6: Benjy Radinsky

ACT 7: Zack Herzig

ACT 8: Em Holt

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